

# THE SUMMERFIELD CHARITABLE TRUST



*Trustees: Charles M Fisher, Mrs. Jamila Gavin,  
Dr. The Hon. Gilbert Greenall,  
Mrs. Jan Urban-Smith and Mr. Richard Wakeford*



## GRANTS PAID

1st January to 31st December

2004

registered charity number 802493



Stroud Valleys Artspace painting studio.  
(See page 8).



Architect, Tony Fritton's model of the new Stroud Valleys Artspace studio. (See page 8).

"Cotswold pennycress (*Thlaspi perfoliatum*) at Grange Hill Quarry, Gloucestershire a priority site under Plantlife's Back from the Brink programme". (See page 12).



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# About the Trust

The Summerfield Charitable Trust was established by Ronald Summerfield, a Cheltenham antique dealer, shortly before his death in 1989. The Trustees have discretion as to which charitable uses to apply the funds.

In 2004 £376,215 was distributed in a total of 71 grants, from £500 upwards. A copy of the latest Trust accounts is available upon request.

**Charities applying to the Trust must either be based in Gloucestershire or they must be engaged in a project that is of specific benefit to residents of the county.**

## VIEWED ESPECIALLY FAVOURABLY ARE:

- Arts projects;
- the needs of those living in rural areas;
- ventures which make a point of using volunteers (and which train volunteers);
- joint appeals from groups working in similar areas, who wish to develop a partnership; and
- those who are promoting excellence in a given field.

## PREFERENCE IS GIVEN TO:

- Applicants who show clear indications that they have assessed the impact of their projects upon the environment;
- schemes that indicate planning for long-term self-sufficiency;
- projects that demonstrate active involvement with the beneficiaries;

The Trustees prefer to award one-off grants to help fund specific projects, rather than to make payments for revenue items.

**Individuals are only very rarely supported**, students being more likely to find favour than those with other needs. They must be residents of Gloucestershire.

Trustees request individuals to use a specialist charity to sponsor their application.

Donations are **not given** to:

- medical research;
- private education;
- animal welfare appeals;
- funding trips abroad.

**Procedure** – The Trustees meet quarterly, usually in January, April, July, and October to consider all applications received prior to the deadline date (5th December, 5th March, 5th June and 5th September).

Applicants should write to me stating in their own words what is required and why.

**Please note** a Grant Application Cover Sheet should be completed and returned before an application can be submitted.

Applicants are welcome to telephone and discuss applications with me before submission.

It helps if grant seekers say which other trusts they are approaching: we may consult them (or members of our informal panel of advisers) about any applications we receive, unless applicants specifically write to request us not to.

I aim to inform applicants of the Trustees' decisions as soon as possible after their meetings.

All appropriate new applications are acknowledged: stamped addressed envelopes are welcomed. Please note we do not accept faxed or emailed applications.



**MRS LAVINIA SIDGWICK**  
**Administrator**

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# Introduction

**D**uring 2004 the Summerfield Trust donated £376,215 to a wide variety of good causes. In line with our stated policy these grants were made exclusively to beneficiaries based in Gloucestershire. In this booklet there is a detailed analysis of the grants, and this highlights the varying sizes of the grants.

Our overall level of grant giving increased in 2004 from its level in the previous year, and to some extent this reflects the improvement in the value of our investments. We continue to encourage as diverse a range of applicants as possible, and we are keen to be involved in projects that are imaginative, and to which we can make a significant contribution. The range of our grants remains considerable with the largest being for £150,000 over 5 years, and the smallest being for £169.

We continued to give substantial support to the Arts, and during the year we gave £50,000 to Stroud Valleys Artspace for them to develop a site in the town for use as artists' studios, workshops, and exhibition space.

We paid the final tranche of a five-year grant towards the salary of Professor Bill Slee, Director of the Countryside & Community Research Unit at the University of Gloucestershire. This research unit has a clear mission “to guide and influence rural change, through rigorous and theoretically sound research ... emphasising sustainable development, local distinctiveness and inclusive processes”.

We were also pleased to make a grant of £10,000 to the Nelson House Recovery Trust to help establish a treatment house for women who are recovering from drug and alcohol addictions.

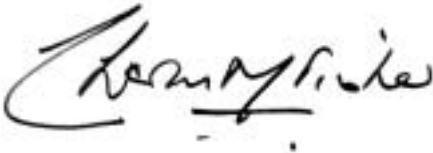
We do regular spot check evaluations on grants which we have made in previous years to ensure that they have been properly and effectively utilised. Last year we evaluated 24 grants which had been made in 2002. It was pleasing to see how effective, and appreciated, these grants had been. A number of charities commented on the help which they had

received from the Trust, and this is a reflection of the excellent work done by our Administrator, Lavinia Sidgwick, and our Secretary, Tracey Price.

We try to hold some of our Trustee meetings on the sites of charities which we have supported in the past. During 2004 we did this at the excellent Cinderford Artspace, and at the remarkable National Star College.

The trustees are greatly helped in assessing applications by our team of volunteer advisers. We sadly report on the death of Dr John Saunders, a gifted musician and a very able adviser. We welcome four new advisers to our team: Anthony Boden, Sharon Isaacs, Anthea Massey and Richard Owen.

As always I would like to thank my fellow Trustees who continue to give up an astonishing amount of their time, on an entirely voluntary basis, to the Summerfield Trust. They help to make Gloucestershire a better place.



### **Charles M Fisher**

Chairman of the Trustees

#### *Trustees:*

Mrs. Jamila Gavin  
Dr. the Hon. Gilbert Greenall  
Mrs. Jan Urban-Smith  
Mr. Richard Wakeford

#### *Advisers:*

Caroline Barling	Sally Mackie	Ian Richardson
Anthony Boden	Manny Masih	Clive Rowe
Alyson Gillespie	Anthea Massey	Jessica Russell
Paul Harper	Jill Matley	Lesley-Anne Sayers
Sharon Isaacs	Barbara McNaught	Rosemarie Sollis
Mary Keen	Brian Oosthuysen	Ken Stanway
Ros Leigh	Diana Owen	Margaret Wills
Sue Kinder	Richard Owen	
Phillip Kingston	Tim Raphael	

# The Trustees

## **CHARLES FISHER**

Charles Fisher went to school in Cheltenham, and then graduated from Oxford University. He has pursued a career in business and was Chairman & Chief Executive of Sharpe & Fisher plc from 1989 to 1999. He is currently Chairman of Mowlem plc, and a director of a number of other major companies. He was also the Chairman of Cheltenham Arts Festivals Ltd from 1990 to 1995. He became Chairman of the Trustees in 1999.

## **JAMILA GAVIN**

Born in India, Jamila Gavin has lived in Gloucestershire for over thirty years. First a piano scholar at Trinity College of Music, London, then in Paris, she finally joined the BBC and worked as P.A. Director for Music and Arts on Television. On moving to Gloucestershire she turned to writing children's books, and has since produced numerous stories and novels for the whole age range, as well as plays for the stage, radio and television. She was runner up for the Guardian Children's Fiction Award, has been shortlisted for numerous other awards, such as The Smarties Prize and the Carnegie Award, and was winner of the Whitbread Children's Book of the Year Award in 2000.

## **GILBERT GREENALL**

Gilbert Greenall served in the army after going to Sandhurst. He subsequently trained as a doctor and was Senior House Officer at Cheltenham General Hospital. Since 1979 he has specialised in humanitarian emergencies and post conflict recovery, and is a member of the United Nations Disaster Assessment & Co-ordination team. He has led missions in many countries in recent years, including East Timor, Kosovo, Mozambique and Albania. He has also worked for the European Union and the Department for International Development.

## **JAN URBAN-SMITH**

Jan Urban-Smith has lived and worked in Gloucestershire for the last 26 years. She has been an English teacher, Head of Sixth Form and Deputy Headteacher. She currently works as an adviser for the Local Education Authority.

## **RICHARD WAKEFORD**

Richard Wakeford lives in Winchcombe and is a senior executive, with wide experience in rural and environmental issues. He is currently Head of the Scottish Executive Environment and Rural Affairs Department, having previously been Chief Executive of the Countryside Agency.

# 2004 GRANTS SUMMARY

## Arts & museums

*Arts in Rural  
Gloucestershire*  
**£5,000**

This charity was raising capital funds to develop the Forest Theatre in Coleford as a venue for children and young people.

*Brewery Arts*  
**£10,000**

Brewery Arts is an established arts and craft centre in Cirencester. SCT agreed a total grant of £30,000, to be paid in 2 tranches, towards a major development appeal.

*Cheltenham Arts  
Festivals Ltd.*  
**£17,000**

SCT awarded the Science Festival £4,000 towards the Discover Zone, a free interactive area that was open to the public all day.

The Music Festival received £10,000 towards the purchase of a set of gamelan instruments from the craftsmen of the Solo valley in Java.

A Gamelan consists of a set of hanging gongs on racks and metalophones. It is housed in the Pittville Pump Room, where groups of up to 40 can play at any one time.

Historian, Andrew Roberts, gave the Summerfield Lecture during the Literature Festival discussing the uniqueness of the British historical experience.

<i>Cheltenham Borough Council</i> <b>£5,000</b>	SCT agreed to fund a feasibility study looking into the creation of an arts centre for Cheltenham.
<i>Newnham Players</i> <b>£1,000</b>	The Newnham Players, based in Newnham on Severn in the Forest of Dean, performs a variety of plays, musicals and pantomimes in the village hall every year. SCT gave a grant to purchase stage lighting.
<i>Painswick Players</i> <b>£2,500</b> Host charity: Painswick Centre	Painswick Players, an amateur dramatic group, has been performing for the local community for 80 years. It is based in the Painswick Centre. SCT's donation was used to install a hearing loop.
<i>Stroud Valleys Artspace</i> <b>£50,000</b>	SCT awarded a major capital grant to fund the refurbishment of a warehouse in Stroud, to provide artists' studios, workshops and exhibition space.
<i>Three Choirs Festival (Gloucester)</i> <b>£5,000</b>	The Three Choirs Festival was held in Gloucester Cathedral during the summer. The programme included work by the late Dr. John Sanders, an adviser to SCT.
<b>TOTAL – 8 GRANTS</b> <b>£95,500</b>	

# Community work

*Brockworth Community Project*  
**£2,500**

Brockworth Community Project organises education courses, health related activities, arts and crafts and environmental improvements for a large, rural suburb of Tewkesbury. SCT awarded a grant to support a training programme for volunteers.

*Coney Hill Neighbourhood Project*  
**£4,000**

This Neighbourhood Project has been operating for ten years in a disadvantaged area of Gloucester, providing support and welfare services to the community. SCT's grant was to help an initiative to reintegrate people who have recovered from drug or alcohol problems into the community.

*Forest of Dean Community Radio*  
**£3,000**  
Host charity: Dean Heritage Museum

This Community Radio Project works to provide an informative, entertaining and locally relevant service. SCT was asked to contribute towards the production of a monthly book programme.

*Global Dimension Trust*  
**£10,000**

The Global Dimension Trust works with schools in the county to improve knowledge of global sustainability and citizenship. SCT supported a project to help improve children's awareness by linking trained volunteers from ethnic minority groups to schools.

*Gloucestershire PATA*

The Gloucestershire Playgroup and Toddler Association (PATA) provides training and information to those who organise child-care, pre-school education and play opportunities. SCT agreed to fund a one off bursary to enable

under 16 year old mothers who could not access statutory funding for childcare to return to school. Unfortunately, PATA had difficulties in finding suitable candidates and so SCT asked for the grant to be returned.

*King George's Hall*  
**£2,000**

King George's Hall in Mickleton is the only venue for the village's group and community activities. SCT made a grant to help improve the facilities.

*Nailsworth Film Club*  
**£3,000**

Host charity: Nailsworth  
Festival

Nailsworth Festival is a charity, which organises and promotes cultural and social events in the area. Volunteers formed a Film Club, in response to frequent requests from locals who were unable to travel to cinemas elsewhere. SCT awarded a grant to help buy a screen and projector.

*Nelson House Recovery  
Trust*  
**£10,000**

Nelson House in Stroud provides treatment, rehabilitation and accommodation to those recovering from drugs, alcohol and other addictions. SCT made a grant to help refurbish a recently acquired treatment house for women.

*Oakridge Village Hall  
Trust*  
**£2,000**

This charity requested funds to help install new toilets and facilities for the disabled.

*Parentline Plus  
(Gloucestershire)*  
**£5,000**

This local branch of a national charity provides courses, workshops and telephone support to parents having difficulties with their children. SCT awarded a one-off grant to fund a programme of free courses to parents living on the Archway army base in Tewkesbury.

*Prisoner's Education  
Trust*  
**£2,300**

This Trust works to subsidise and support prisoners wanting to study for an educational qualification. SCT agreed to support prisoners at HMP Leyhill and HMP Eastwood Park.

*Sheepscombe Village  
Hall*  
**£5,000**

Sheepscombe is a small village on the Cotswold escarpment with approximately 500 inhabitants. The hall is the only meeting place in the village, and is used daily by the school. SCT made a grant to help improve the facilities.

*St. Marks & Hesters  
Way Community  
Association*  
**£5,000**

This Community Centre was established in 1945 to provide social and educational activities to the residents of the surrounding estate, which is in an area of Cheltenham undergoing regeneration. SCT made a donation towards the costs of a new roof.

*Stonehouse Methodist  
Church*  
**£4,000**

Church members were raising funds to install a new floor in the church hall to enable a local group to run a bowling club for the disabled.

*Women's Institute*  
**£3,000**

The Women's Institute Hall in Moreton in Marsh is available for use by a wide range of local organisations. SCT awarded a grant to help replace the kitchen units.

**TOTAL – 15 GRANTS**  
**£60,800**

# Conservation of the built and natural environment

*Gloucestershire Farming and Wildlife Advisory Group*  
**£9,000**

Gloucestershire Farming and Wildlife Advisory Group (FWAG) offers conservation advice to farmers. SCT agreed a one-off grant towards employing a development officer to organise and run practical demonstrations and workshops.

*Gloucestershire Historic Churches Trust*  
**£5,000**

Annual grant to GHCT Special Fund, which is used to help churches needing money for projects other than structural repairs.

*Gloucestershire Wildlife Trust*  
**£5,000**

SCT agreed a grant towards establishing a visitors' centre in Coombe Hill Meadows, near Cheltenham.  
(See photo inside back cover).

*Plantlife*  
**£2,000**

This was SCT's second grant to help support a protection programme for the endangered Cotswold Pennycress plant.  
(See photo inside back cover).

*Slimbridge Parochial Church Council*  
**£1,000**

SCT's donation was for improving the heating system in the Church of St John the Evangelist, in Slimbridge.

**TOTAL – 5 GRANTS**  
**£22,000**

# Disabled, chronically sick

*Cheltenham Blind Club*  
**£450**

*Host charity: Gloucestershire  
County Association for the  
Blind.*

This club provides support and social opportunities to those who are registered as visually impaired. SCT agreed funds to cover the costs of taking members on an outing into the Cotswolds.

*Cirencester  
Opportunity Group*  
**£4,200**

Cirencester Opportunity Group provides integrated care and education for up to 65 pre-school children, the majority of whom have special education needs. SCT agreed a grant to help subsidise music therapy sessions.

*Crossroads Caring for  
Carers (Forest of Dean)*  
**£5,000**

This charity provides free day care for elderly people with Alzheimers or other mental health illnesses. The Forest of Dean branch and the Gloucestershire Association of Mental Health combined forces to open a day care centre in Cinderford. SCT made a grant to cover the cost of furniture and fittings.

*Dementia Care Trust*  
**£10,000**

Dementia Care Trust, based in Bristol, provides support for people with dementia. SCT was asked to support a service in Gloucester for younger people with dementia.

*Friends of Bettridge  
School*  
**£5,000**

Bettridge School in Cheltenham caters for children aged between 2 and 16 with severe learning difficulties and physical impairments. SCT made a donation towards an appeal for funds to restore the hydrotherapy pool.

*Headway Cotswold Trust*  
**£8,000**

This Trust was set up in 1981 in the grounds of Gloucester Royal Hospital to meet the needs of survivors of head injuries. SCT agreed a one off grant to support a specialist advice service for those with moderate head injuries.

*Hop, Skip & Jump (Cotswolds)*  
**£5,000**

Hop, Skip and Jump is the renamed Seven Springs Centre, near Cheltenham. The Centre offers supervised play and learning activities for mentally and physically handicapped children and young adults. SCT made a donation towards sponsoring children to attend the Centre.

*Live Music Now! (South West)*  
**£3,286**

The South West branch of this charity was asked by the Club House, a centre run by the NHS in Gloucester, to run music workshops for adults with mental health problems.

*Living Paintings Trust*  
**£2,000**

The Living Paintings Trust works to stimulate new interests for blind and partially sighted people. It manufactures specialist touch and sound packs which are then distributed free of charge. SCT made a contribution towards the cost of supplying the packs to Gloucestershire members.

*Marie Curie Cancer Care*  
**£1,000**

This was SCT's third donation towards the running costs of the Marie Curie nursing service in Gloucestershire.

*National Star College*  
**£10,000**

This specialist, residential college near Cheltenham, offers further education and independence training for young people aged 16-25 who have physical disabilities or acquired brain injuries. It also offers education programmes for over 200 adults with disabilities from the local community.

*St. Vincent's Centre*  
**£2,000**

St. Vincent's, in Cheltenham, provides therapeutic day care for adults with severe and multiple disabilities. The arts and crafts studio is the most popular facility, so SCT was asked to make a donation towards the costs of installing a permanent display area.

**TOTAL – 12 GRANTS**  
**£55,936**

# Education

*British Empire &  
Commonwealth  
Museum Trust*  
**£3,000**

The Museum runs an educational programme to complement each exhibition it displays. SCT awarded a second grant to support a bursary scheme, which enables Gloucestershire schools to visit the school in Bristol.

*Cam House School  
Boys Fund*  
**£500**

Cam House is an LEA special school for secondary aged boys with learning difficulties, in Cam near Dursley. This request was for help to equip a reading recovery room for those with very poor literacy skills.

*Cotswold View Cluster  
of Schools*  
**£500**

*Host charity: Leighterton  
School PTFA*

The Cotswold View Cluster is a collaboration of seven primary schools in the Stroud Valleys area. Early in the year, children from all the schools visited the exhibition of Anthony Gormley's "Field of the British Isles" in Gloucester Cathedral. SCT was asked to support the costs of an exhibition of the children's artwork, which was inspired by the visit. (See photo back cover).

*Dunalley County  
Primary School*  
**£4,000**

This school, in Pittville, Cheltenham, requested funds to help develop a former allotment site into a wildlife garden, which will be used for educational purposes for the children and as a recreational space for the surrounding community.

*Fairgame Theatre*  
**£6,000**

This Gloucestershire based company specialises in producing theatre work that focuses on issues that are pertinent to young people's lives. As a result of working with young people suffering from Autism and Aspergers Syndrome, Fairgame developed a performance to help audiences

understand such conditions. SCT made a donation towards the cost of producing and touring the performance to schools and colleges in the county. (See photo inside back cover).

*Friends of Milestone School*  
**£3,000**

Milestone School is a special school in Gloucester for children aged between 2-16 who have a wide range of special educational needs. The Friends Association was raising funds to develop the playground.

*Learning Through Landscapes*  
**£2,000**

SCT agreed a grant to fund a publicity mail shot to Gloucestershire schools to explain the opportunities offered by Learning Through Landscapes, which helps schools improve their grounds.

*Longborough Festival Opera*  
**£1,000**

The Longborough Festival Opera, near Moreton in Marsh, was established in 1991. In 2000 it became a charity to promote live performances of opera and to provide opportunities for young people in performing arts. SCT made a donation towards the costs of two three-hour workshops for local school children.

*Lumbs Educational Foundation*  
**£5,000**

This Foundation makes grants to young people living in Gloucestershire to help them further their education. This is the third grant SCT has made to LEF, in order that it can increase the number of bursaries awarded.

*Pittville School*  
**£10,000**

Pittville School in Cheltenham received a government grant for a new building to house the performing arts and a library. SCT agreed a contribution to help build an amphitheatre in the grounds.

*Soil Association*  
**£5,000**

Abbey Home Farm, near Cirencester, acts as a demonstration farm for the Soil Association's education programme. This was SCT's second grant to help develop its' resources for local schools.

*University of  
Gloucestershire*  
**£31,000**

This was the final tranche of the grant agreed in 2000 to sponsor a Professorship in the Countryside and Community Research Unit.

The annual grant of £1,000 for the scholars' bursary to attend the British School in Rome was awarded to Lily Musker, a portraitist.

**TOTAL – 12 GRANTS**  
**£71,000**

# Elderly

*Anchor Staying Put  
(Tewkesbury)*  
**£6,000**

Anchor Staying Put is a charity acting as a home improvement agency for elderly people. The Tewkesbury branch was set up in 1995 to offer advice and practical assistance, so clients can remain in their own homes. SCT awarded a grant to help fund a part-time caseworker.

*Black Elders & Golden  
Years Club*  
**£1,210**  
*Host charity: Gloucester CVS*

The Golden Years Club and Black Elders are two groups for the Afro-Caribbean community in Gloucester. They are working with Gloucester CVS to produce audiotapes and a documentary, recording their experiences of arriving in Gloucester. SCT was asked to cover the costs of hiring the equipment.

*Cheltenham University  
of the Third Age*  
**£169**

Cheltenham U3A 'writing for pleasure' group asked SCT to fund the production costs of a booklet of their work, which was to be sold to raise funds for the James Hopkins Trust.

*Contact The Elderly*  
**£2,000**

Contact the Elderly is a national organisation offering a befriending service to isolated, elderly people. There are three groups in Gloucestershire and SCT agreed a grant to cover the costs of advertising and volunteer recruitment for additional groups.

*Cotswold 92 Club*  
**£500**

This social club for the elderly and disabled living in the Moreton in Marsh area was raising funds to take clients on an outing during the summer.

*Gloucestershire Dance*  
**£15,000**

SCT has supported this charity for a wide range of projects. This request was for funds for a collaborative project, devised by Gloucestershire Dance and Live Music Now SW to run music and dance workshops over a two-year period for older people.

*Lilian Faithfull Homes*  
**£5,000**

Lilian Faithfull Homes provide long-term and respite accommodation for 175 elderly residents. In order to be able to conform to the Disability Discrimination Act, the charity had to make major adaptations to the lifts in Faithfull House, the largest residential home.

**TOTAL- 7 GRANTS**  
**£29,879**

# Homeless

*Cheltenham  
Community Projects*  
**£7,500**

Cheltenham Community Projects works with young homeless people. SCT was asked to contribute to an 'Alternatives to Begging' scheme.

*Cheltenham Housing  
Aid Centre*  
**£5,000**

The Deposit Bond Scheme is one of CHAC's primary services. It enables single people and childless couples who are homeless to rent private accommodation. The charity guarantees the bond to the landlord and pays it if, at the end of the tenancy, there are rent arrears or any damage. SCT made a donation to the scheme.

*Cirencester Housing for  
Young People*  
**£5,000**

This charity provides supported housing to young homeless people in Cirencester and the surrounding area. SCT agreed a grant to help CHYP to purchase and equip a third move-on home.

**TOTAL – 3 GRANTS**  
**£17,500**

# Recreation & sport

*Apperley Cricket Club*  
**£5,000**

*Host charity: Deerhurst Parish  
Playing Field*

This club, near Tewkesbury, now has six teams which play on a regular basis. It had to raise funds to build an extension to its pavilion to cater for the number of users.

*Cheltenham Rugby  
Football Club (Minis &  
Juniors Section)*  
**£1,500**

The Club runs an annual holiday rugby camp for 9 to 16 year olds. SCT made a donation to help subsidise 40 places.

*Slimbridge Cricket  
Club*  
**£1,000**

*Host charity: Slimbridge  
Parish Council*

In order to encourage and develop its young players the Club requested funds to purchase sightscreens and practise nets to make their training sessions more effective.

*Tewkesbury Town Band*  
**£600**

*Host charity: Prior's Park  
Playgroup*

To celebrate the Band's 30th anniversary, it asked SCT for a donation to commission a new march named after the town. The Band then gave a free tour of the District.

**TOTAL – 4 GRANTS**  
**£8,100**

# Youth

*Door Youth Project*  
**£5,000**

This Christian based youth project in Stroud was established in 1991, to provide a safe and friendly place for people aged between 11 and 25. It offers a wide range of activities and young people are encouraged to be involved in the management of the centre. SCT gave a grant towards the refurbishment of the interior.

*Flies on the Wall  
Theatre Group*  
**£1,000**

*Host charity: Glos.*

*Community Theatre Group*

Flies on the Wall, a youth theatre group based in Stroud, was founded eight years ago. This request was for help in producing a showpiece production to take to the Shell Connections National Youth Theatre festival in 2005.

*Gloucestershire Guide  
Association*  
**£1,000**

The Gloucestershire Girl Guides produce a biannual County Show involving a cast of approximately 200 girls from all divisions in the county. SCT made a contribution towards the transport costs for guides to attend rehearsals.

*Gloucestershire Young  
Carers Project*  
**£1,000**

This Project provides support and activities to children and young people who care for a family member who suffers from a disability, serious illness, mental ill health or substance mis-use. SCT made a donation towards transport costs to enable young carers to access the support services.

*Prestbury & Pittville  
Youth*  
**£2,500**

*Host charity: Parish of  
Prestbury*

This was the second grant SCT awarded towards the cost of providing youth work in the parish.

*Young Gloucestershire*  
**£5,000**

This charity was founded in 1945 to provide support to youth groups working with young people aged between 11-18 throughout the county. SCT made a donation towards the Infobuzz Project, a mobile unit that tours the county to give young people accurate information on drugs, alcohol and health.

**TOTAL – 6 GRANTS**  
**£15,500**

# Summary of Applications Received 2004

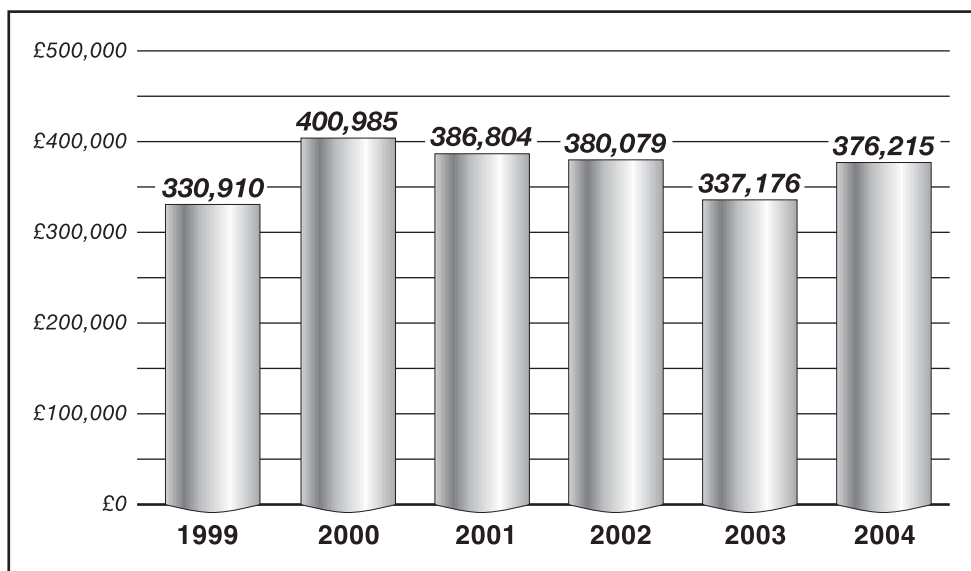
	<b>2004</b>	<b>2003</b>
Applications assessed and refused by the trustees	53	49
Ineligible applications received (did not meet Trust's criteria)	116	155
<b>TOTAL grant applications REFUSED</b>	<b>169</b>	<b>204</b>
Number of grants paid	71	76
Other (Deferred)	3	12
<b>TOTAL number of grant applications ASSESSED</b>	<b>243</b>	<b>292</b>

## GRANT COMMITMENTS (subject to approval) at 31/12/2004

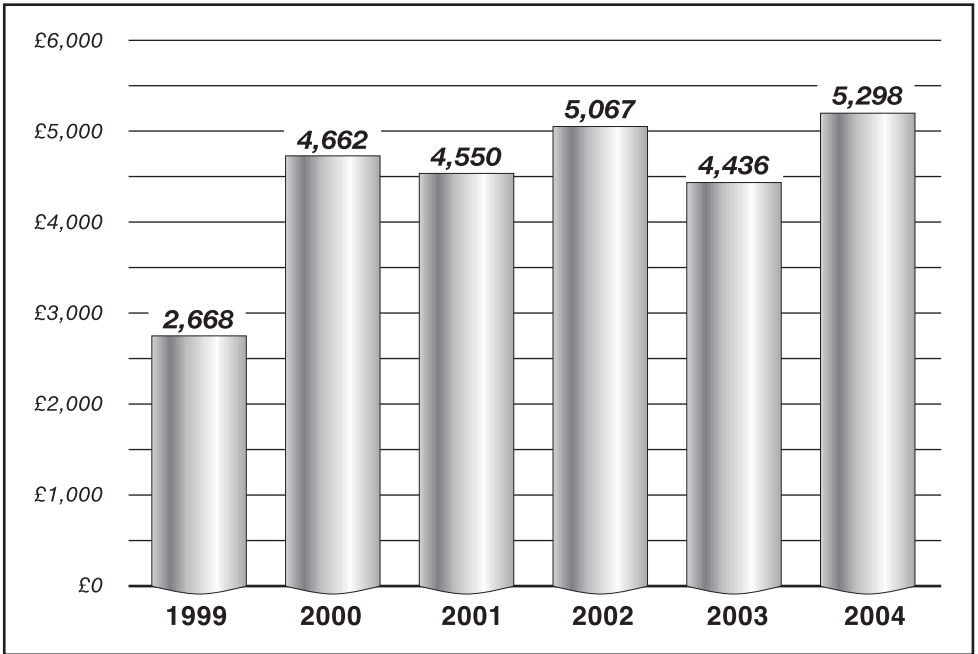
<i><b>Budgeted Date</b></i>	<i><b>No. of Grants Budgeted</b></i>	<i><b>Amount Budgeted</b></i>
2005	2	25,000
2006	1	5,000
2007	1	5,000
<b>Total</b>	<b>4</b>	<b>£35,000</b>

**BREAKDOWN OF GRANT PAYMENTS 2004 and 2003**

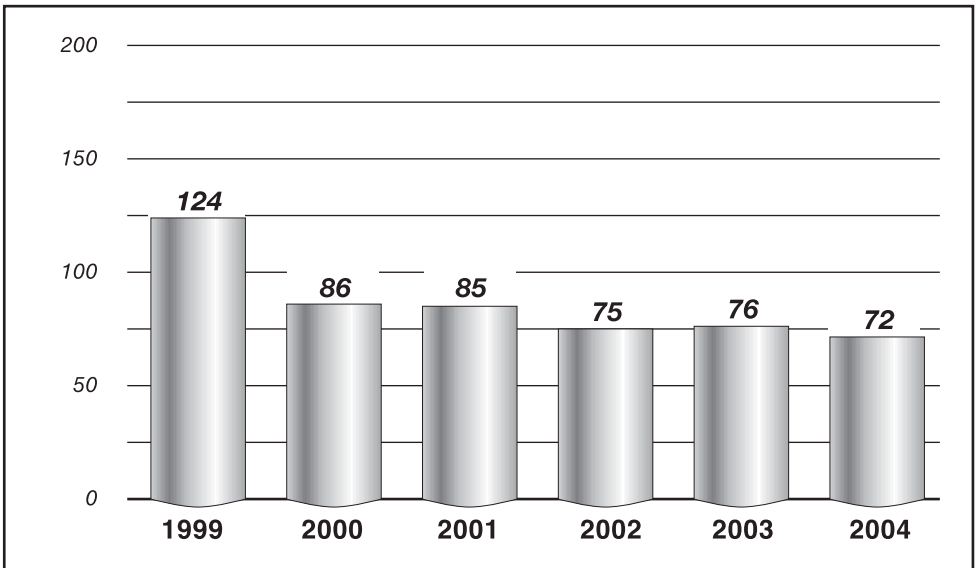
Category	2004			2003		
	Amount Paid	No. of Grants	Average Grant	Amount Paid	No. of Grants	Average Grant
Arts & museums	£95,500	8	£11,940	£73,215	15	4,881
Community work	60,800	14	4,670	40,825	12	3,402
Conservation of the built & natural environment	22,00	5	4,400	26,461	7	3,780
Disabled, chronically sick	55,936	12	4,660	61,350	13	4,719
Education	71,000	12	5,900	57,500	8	7,187
Elderly	29,879	7	4,268	18,052	7	2,578
Homeless	17,500	3	5,800	18,873	3	6,291
Recreation & sport	8,100	4	2,020	8,000	2	4,000
Youth	15,500	6	2,580	32,900	9	3,655
<b>TOTAL</b>	<b>£376,215</b>	<b>71</b>	<b>£5,298</b>	<b>£337,176</b>	<b>76</b>	<b>£4,436</b>

**Figure 1 : TOTAL GRANTS PAID - 6 year pattern**

**Figure 2 : AVERAGE GRANTS PAID - 6 year pattern**



**Figure 3 : NUMBER OF GRANTS PAID - 6 year pattern**

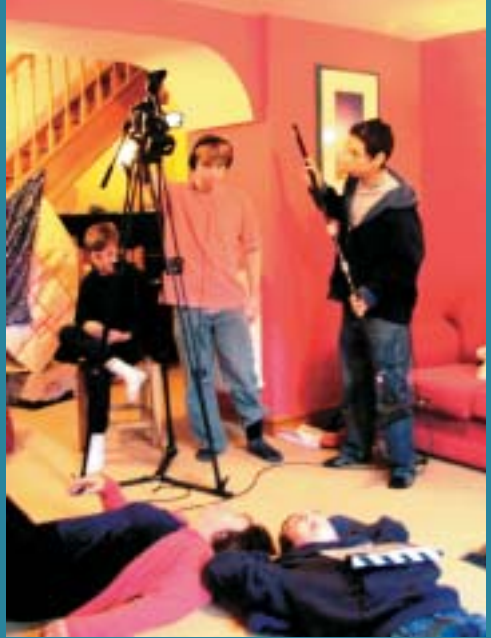


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Fairgame Theatre's performance of  
'What's the Difference'.  
(See page 15).



Visitors' centre in Coombe Hill Meadows,  
near Cheltenham. (See page 12).

(photograph: 'Lynne Carter MInstF (Cert)  
Head of Financial Services  
Gloucestershire Wildlife Trust  
Protecting Wildlife for the Future





‘Faces in Gloucester Cathedral’ an exhibition by Cotswold View Cluster of Schools (See page 15) at Gloucester Cathedral inspired by ‘Field for the British Isles’ exhibition by Antony Gormley. (See front cover)  
Photograph: Martin Fry

Front Cover : Antony Gormley, Field for the British Isles, 1993;  
installation at Gloucester Cathedral, 2004.

Photograph: Tony Higgs, courtesy of the artist. Field for the British Isles is owned by the Arts Council Collection, Hayward Gallery, South Bank Centre, London and was acquired with support from the Henry Moore Foundation and the National Art Collections Fund.  
(For grant paid in 2003)

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